# **Plates**



Plate 1 Skyphos, Boston 03.822. Errera Painter



Plate 2 Skyphos, Leiden GNV 8. Frignano Group



Plate 3 Hydria, Budapest T 763. LNO Painter



Plate 4 Neck amphora, Liefkes coll., The Hague. LNO Painter



Plate 5 Paestan tomb-painting. The 'procession' fresco



Plate 6 Lucanian Type I nestoris, Boston 1971.49. Amykos Painter



Plate 7 Apulian column krater, BM F174. Sisyphus Painter



Plate 8 Neck amphora, Vatican Astarita coll. 58. Astarita Painter

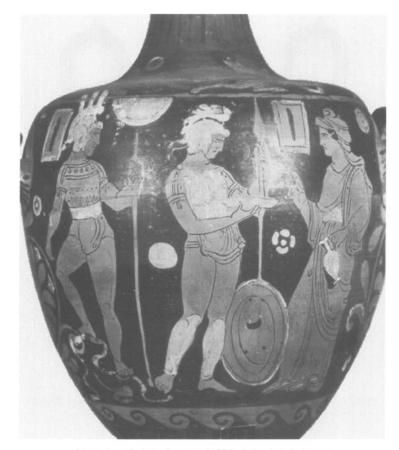


Plate 9 Hydria, Louvre K277. Libation Painter

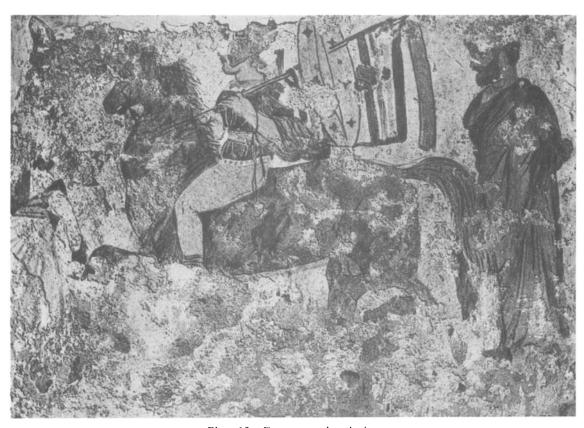


Plate 10 Capuan tomb-painting



Plate 11 Bail amphora, Melbourne, La Trobe University, 94.02. Three-Dot Group



Plate 12 Mediaeval garment, probably originally from Egypt. Rijksmuseum van Oudheden, Leiden



Plate 13 Skyphos, Brussels R320. Pilos Head Group



Plate 14 Neck amphora, Berlin 4982,45. Ixion Painter



Plate 15 Hydria, BM F215. Libation Painter

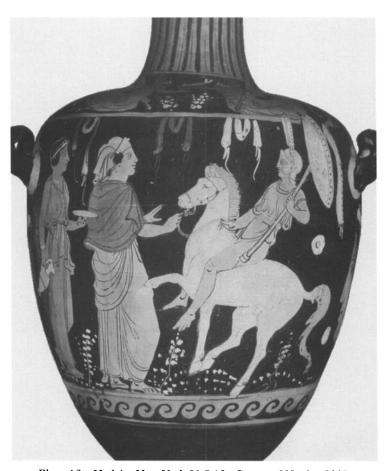


Plate 16 Hydria, New York 01.8.12. Group of Naples 3227



Plate 17 Skyphos, Berkeley University, California 8/3243. Painter of Louvre K296



Plate 18 Hydria, Vatican Astarita coll. 56. Astarita Painter

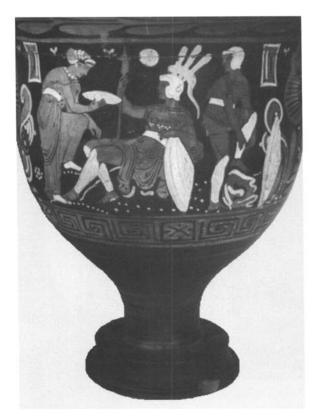


Plate 19 Bell krater, BM 1953 4-29.1. Detroit Painter



Plate 20 Hydria, Los Angeles, Dechter coll. 42. CA Painter



Plate 21 Neck amphora, Capua. Caivano Painter



Plate 23 Pseudo-panathenaic amphora, once Hamburg market. Caivano Painter



Plate 22 Neck amphora, BM F197. Libation Painter



Plate 24 Calyx krater, Naples 861/82599. Horseman Group



Plate 25 Calyx krater, Chicago 27680. Horseman Group



Plate 26a Neck amphora, Brussels A3550. Errera Painter



Plate 26b Neck amphora, Brussels A3550. Errera Painter



Plate 27 Lucanian Type I nestoris, BM F175. Dolon Painter

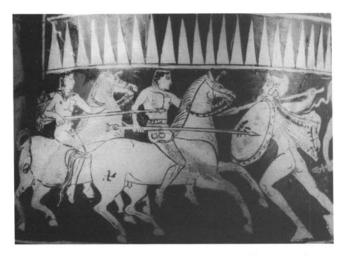


Plate 28a Lucanian Type II nestoris, once Rome market. Choephoroi Painter



Plate 28b Lucanian Type II nestoris, once Rome market. Choephoroi Painter



Plate 29 Apulian nestoris, Naples 2211/81830. Bassano Group



Plate 30 Apulian column krater, BM F173. Prisoner Painter



Plate 31 Apulian column krater, BM F297. Wolfenbüttel Painter

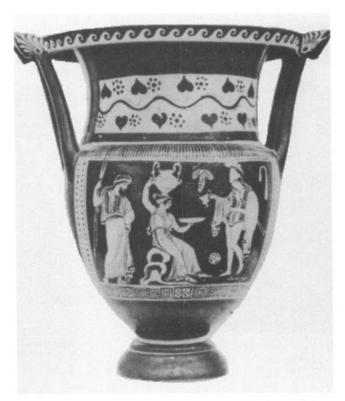


Plate 32 Apulian column krater, Trieste S388. Dijon Painter



Plate 33 Paestan tomb-painting



Plate 34 Early Corinthian aryballos, Melbourne priv. coll. 'Flap Group'



Plate 35 Early 6th century alabastron, Leiden I 1992/6 91



Plate 36 Amphora, Athens National Museum 1002



Plate 37a Attic black-figure column krater, Berlin 1966.17



Plate 37b Attic black-figure column krater, Berlin 1966.17



Plate 38a Attic black-figure kylix, Amsterdam 3356



Plate 38b Attic black-figure kylix, Amsterdam 3356



Plate 39 Thessalian bronze belt. 8th/7th century BC

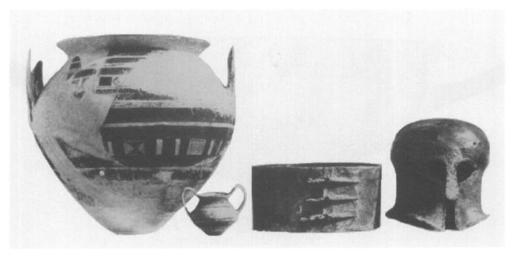


Plate 40 Grave goods, including a complete Samnite bronze belt, from Castiglione di Conversano

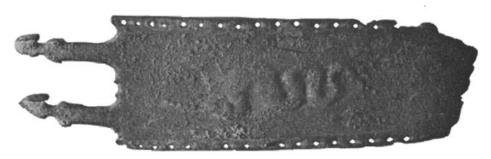


Plate 41 Samnite belt fragment, Museo del Sannio, Benevento

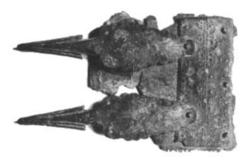


Plate 42a Samnite belt fragment, Museo Campano, Capua

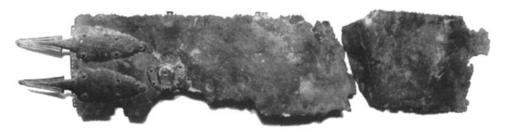


Plate 42b Samnite belt fragment, Museo Campano, Capua



Plate 42c Samnite belt fragment, Museo Campano, Capua

## $\mathbf{P}_{\text{LATES}}$

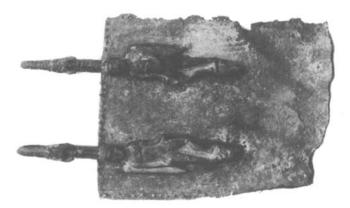


Plate 43 Samnite belt fragment. 5th/4th century BC

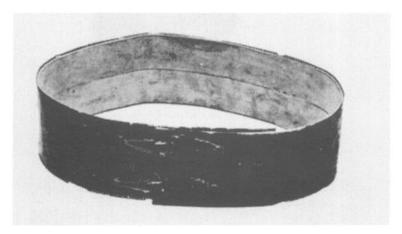


Plate 44a Samnite type belt, once German market. 4th/3rd century BC

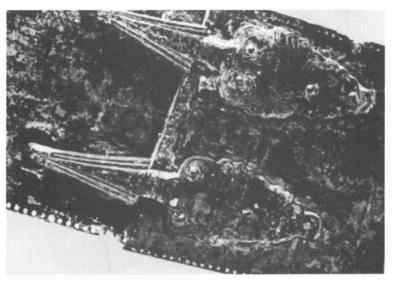


Plate 44b Detail of the clasp of the Samnite type belt shown in plate 44a

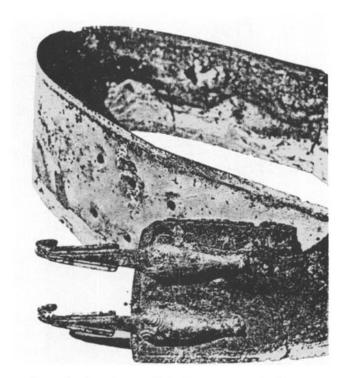


Plate 45 Samnite type belt, Museum Antické Umení, Prague, 4th/3rd century BC

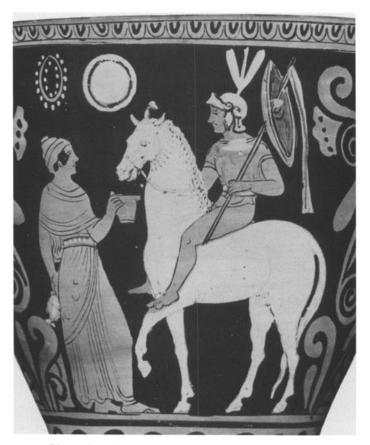


Plate 46 Skyphos, Bochum S996. Libation Painter



Plate 47 Capuan tomb-painting



Plate 48 Lucanian pseudo-panathenaic amphora, Erlangen I 288. Related to the Primato Group

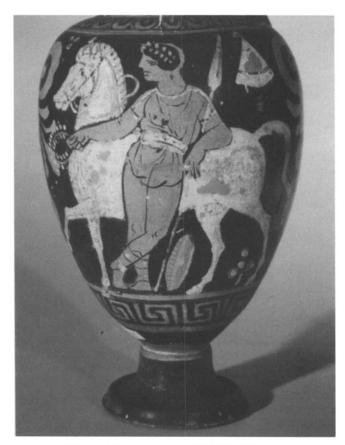


Plate 49 Apulian oinochoe, BM F376. Patera Painter



Plate 50 Apulian column krater, Würzburg 858. Connected in style to the Painter of Geneva MF 290

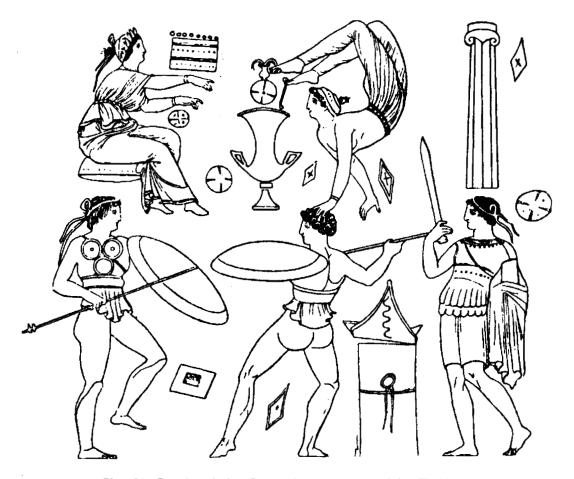


Plate 51 Drawing of a lost Campanian vase-painting (after Tischbein)



Plate 52 Drawing of a lost Paestan tomb-painting (after Pequignot)



Plate 53a Amphora in outline technique, Vatican AB 14



Plate 53b Amphora in outline technique, Vatican AB 14



Plate 53c Amphora in outline technique, Vatican AB 14



Plate 53d Amphora in outline technique, Vatican AB 14



Plate 54 Bail amphora, Naples private collection 228. Ixion Group



Plate 55 Skyphos, Naples private collection 1–8–6. Ixion Group



Plate 56a Skyphos, Bloomington I.U.A.M. 100.10.5.81 B. Ixion Group



Plate 56b Skyphos, Bloomington I.U.A.M. 100.10.5.81 B. Ixion Group



Plate 57 Bail amphora, Capua 7541. Errera Painter



Plate 58 Skyphos, Capua (no inv.). Laon Painter



Plate 59a Bail amphora, Naples private collection 1–7–4. Painter of Naples 128012



Plate 59b Bail amphora, Naples private collection 1–7–4. Painter of Naples 128012



Plate 60 Bail amphora, once Zürich market. Ixion Group



Plate 61 Paestan bell krater, Richmond 81.72. Attributed to Python



Plate 62 Paestan tomb-painting



Plate 63 Paestan tomb-painting



Plate 64a Bronze helmet with bull's horns and ears, once German market



Plate 64b Bronze helmet with bull's horns and ears, once German market



Plate 65 Apulian column krater, Ruvo 1090. Eumenides Group



Plate 66 Apulian column krater, Ruvo 412. York Painter



Plate 67 Bail amphora, Rheinbach, Koch coll. Walters Sub-Group



Plate 68 Bell krater, Louvre K261. Libation Painter



Plate 69 Lucanian bell krater, Vienna 918. Painter of Vienna 1091



Plate 70b Bronze statuette from Sicily, Louvre Br-124



Plate 70a Bronze statuette from Sicily, Louvre Br-124



Plate 71 Celtic helmet, Museo Nazionale, Ancona



Plate 72 Samnite cuirass, Museo A. de Nino, Alfedena



Plate 73a Samnite cuirass, once London market



Plate 73b Samnite cuirass, once London market



Plate 74 Samnite cuirass from Ruvo, Museo Nazionale, Naples



Plate 75 Samnite cuirass, once Bern market



Plate 76 Squat lekythos, BM F242. Related to the Danaïd Painter



Plate 77 Hydria, Newark 50.330. CA Painter



Plate 78a Squat lekythos, once Paris market. Spotted Rock Group



Plate 78b Squat lekythos, once Paris market. Spotted Rock Group



Plate 79 Apulian volute krater, Tampa 87.36. Gift of C.W. Sahlman. Arpi Painter



Plate 80 Hydria, Würzburg 873. Painter of New York GR 1000



Plate 81a Statue of a warrior from Capestrano, Museo Nazionale, Chieti



Plate 81b Statue of a warrior from Capestrano, Museo Nazionale, Chieti



Plate 82a Statue from Capestrano, Museo Nazionale, Chieti



Plate 82b Statue from Capestrano, Museo Nazionale, Chieti



Plate 83 Akroterion from Poggio Civitate



Plate 84 Detail from the Certosa situla, Museo Nazionale, Bologna



Plate 85a Menhir from Guardiagrele, Museo Nazionale, Chieti



Plate 85b Menhir from Guardiagrele, Museo Nazionale, Chieti



Plate 86 Heart-protector, Museo A. de Nino, Alfedena



Plate 87 Female Daunian stele



Plate 88 Female Daunian stele

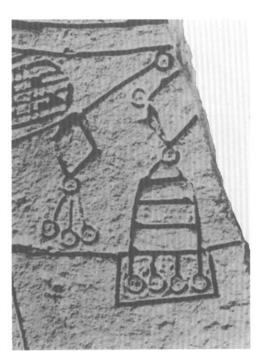


Plate 89 Detail from a Daunian stele showing jewellery



Plate 90 Jewellery from near Picenum, 6th century BC

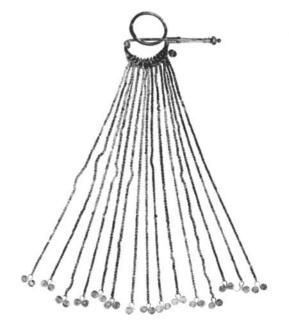


Plate 91 Jewellery from near Picenum, 6th century BC



Plate 92 Bronze disc from Alfedena



Plate 93 Lucanian Type III nestoris, Leiden 1894/9.1. Acrobat Painter



Plate 94a Lucanian Type II nestoris, Berlin F3146. Painter of Naples 1959



Plate 94b Lucanian Type II nestoris, Berlin F3146. Painter of Naples 1959



Plate 95 Daunian stele showing circular patterns



Plate 96 Bronze mirror, Rijksmuseum G.M. Kam, Nijmegen



Plate 97 Bronze mirror, Museo Nazionale, Bologna



Plate 98a Pair of greaves, Archäologisches Institut, Zürich L125a & b



Plate 98b Detail of the back of one of the greaves



Plate 99 Bail amphora, Naples RC 74. Three-Dot Group

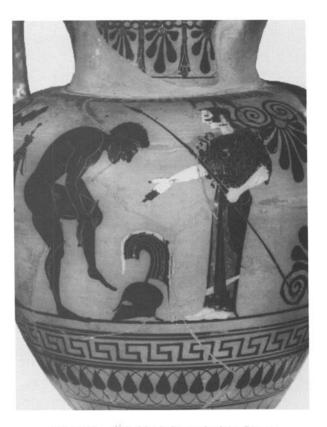


Plate 100 Attic black-figure hydria, Rome, Museo Capitolino 88. Antimenes Group

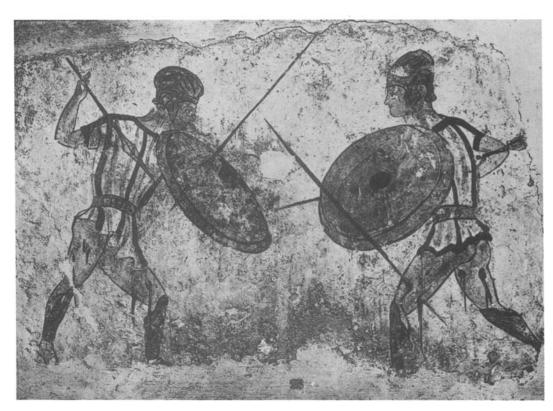


Plate 101 Capuan tomb-painting



Plate 102 Apulian fragment, Leiden I 1992/6 118. Baltimore Painter

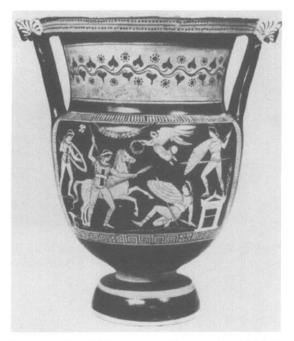


Plate 103 Apulian column krater, once Milan market. Maplewood Painter

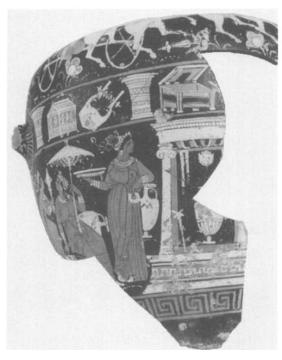


Plate 104 Apulian hydria fragment, Leiden I 1992/6 47. Baltimore Painter



Plate 105 Hydria, Louvre K276. Libation Painter



Plate 106 Bail amphora, Oxford 1880.17 (V457). Libation Group



Plate 107 Hydria, San Simeon, Hearst Estate 5432. Errera Painter



Plate 108 Bail amphora, once Zürich market. Painter of Louvre K491



Plate 109 Bell krater, Sydney 46.01. Nicholson Painter

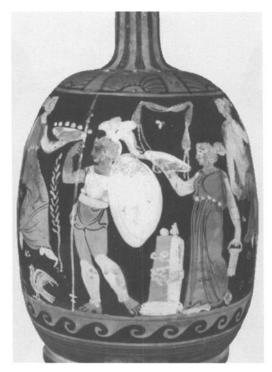


Plate 110 Squat lekythos, BM F241 CA Painter



Plate 111 Paestan tomb-painting

### $\mathbf{P}_{\text{LATES}}$



Plate 112 Bail amphora, Melbourne, La Trobe University, 94.01. VPH Painter



Plate 113 Bail amphora, Brussels A830. Three-Dot Group



Plate 114 Apulian column krater, Monopoli, Meo-Evoli coll. L56. Prisoner Painter



Plate 115 Hydria, Naples 127961. Boston Ready Painter

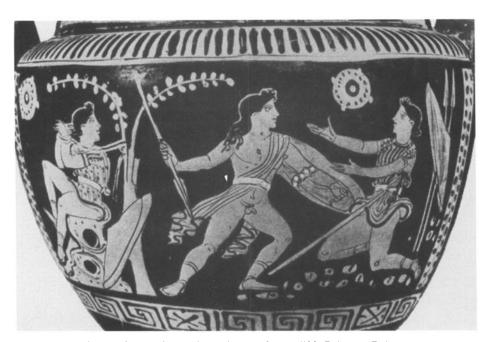


Plate 116 Apulian column krater, Ruvo 1709. Prisoner Painter



Plate 117 Apulian column krater, Reading University Museum 87.35.34. Rueff Painter



Plate 118 Hydria, Capua (inv. 7). Triumph Painter



Plate 119 Skyphos, Naples 878/82765. Parrish Painter



Plate 120 Hydria, Washington 429913. Washington Combat Painter

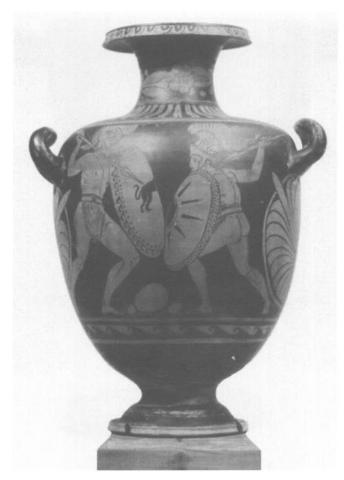


Plate 121 Hydria, Capua 7539. Washington Combat Painter



Plate 122 Skyphos, once Munich market.
Duel Painter



Plate 123 Skyphos, St Petersburg 1670. Duel Painter



Plate 124 Hydria, Louvre CA 31906 Duel Painter



Plate 125 Hydria, Budapest 51.89 Duel Painter



Plate 126 Lebes gamikos, Bloomington I.U.A.M. 70.29. Column Painter

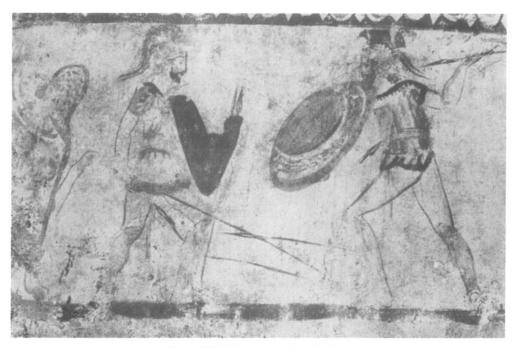


Plate 127 Paestan tomb-painting



Plate 128 Skyphos, once Philadelphia and Zürich markets Whiteface Painter



Plate 129 Bail amphora, Vatican Astarita coll. 57. Astarita Painter



Plate 130 Bail amphora, Agrigento R200 Painter of New York GR 1000



Plate 131 Bail amphora, North German priv. coll. Capua Painter



Plate 132 Bail amphora, Capua (no inv.). Painter of Louvre K296



Plate 133 Bail amphora, Louvre K296. Painter of Louvre K296





Plate 136 Bail amphora, Toronto 916.3.2. Torchmen Painter



Plate 137 Paestan neck amphora, Paestum 21370. Signed by Python



Plate 138 Neck amphora, Berlin F2990 Owl Pillar Group



Plate 139a Apulian squat lekythos, Essen 74.158. A 3. Group of Ruvo 423



Plate 139b Apulian squat lekythos, Essen 74.158. A 3. Group of Ruvo 423

## $\mathbf{P}_{\text{LATES}}$



Plate 140 Hydria, Vatican U48. CA Painter



Plate 141 Neck amphora, Stockholm 31. CA Painter

## $\mathbf{P}_{\text{LATES}}$



Plate 142 Apulian knob-handled patera, Lecce 786 Close in style to the Darius Painter



Plate 143 Apulian knob-handled patera, Manchester IV C 8. Rennes Painter



Plate 144a Apulian knob-handled patera, Marseille 2.932. Baltimore Painter

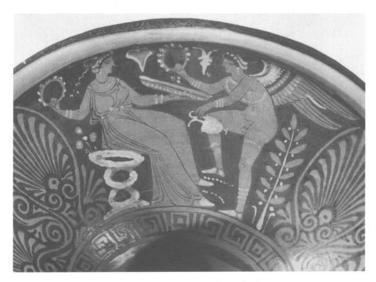


Plate 144b Apulian knob-handled patera, Marseille 2.932. Baltimore Painter



Plate 144c Apulian knob-handled patera, Marseille 2.932. Baltimore Painter



Plate 145 Apulian Type I nestoris, Naples 2307/81832 Painter of Naples 2307



Plate 146 Apulian pelike, Leiden I 1992/6 116 Schneider-Herrmann Sub-Group

### $\mathbf{P}_{LATES}$



Plate 147 Apulian lebes gamikos, Taranto 61438 Baltimore Painter



Plate 148 Apulian column krater, BM F294 Trieste Owl Group



Plate 149 Neck amphora, Vatican U45 CA Painter



Plate 150 Neck amphora, BM F196 Painter of BM F196



Plate 151 Bell krater, Capua (no inv.) CA Painter



Plate 152 Hydria, Archäologisches Institut, Zürich 3580 Boston Ready Painter



Plate 153 Bell krater, Vatican U50. CA Painter



Plate 154 Squat lekythos, Naples RC 143/86067. CA Painter



Plate 155 Hydria, Würzburg 874 Libation Painter



Plate 156 Calyx krater, Naples 1985/82410 Horseman Group



Plate 157a Hydria, Dunedin E 48.275 Astarita Painter



Plate 157b Hydria, Dunedin E 48.275 Astarita Painter



Plate 157c Hydria, Dunedin E 48.275 Astarita Painter



Plate 158 Hydria, Hamburg, Kropatscheck coll. Close to the style of the Capua-Boreas Painter



Plate 159 Hydria, Armidale (N.S.W.) Olcott Painter



Plate 160 Capuan tomb-painting

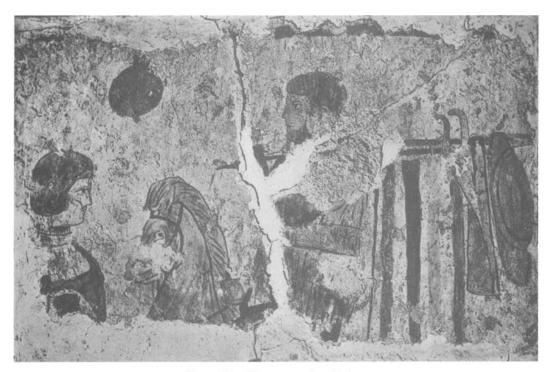


Plate 161 Capuan tomb-painting



Plate 162 Nolan tomb-painting



Plate 163 Apulian column krater, Vatican T10. Maplewood Painter

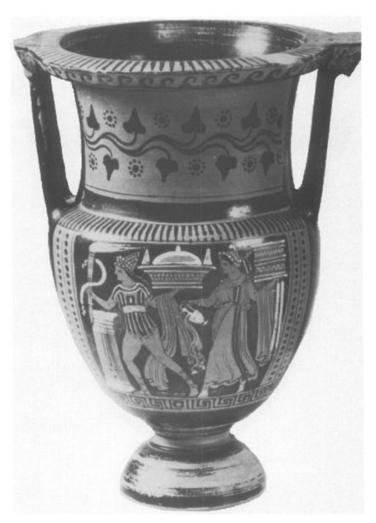


Plate 164 Apulian column krater, once London market. Patera Painter



Plate 165 Apulian column krater, New York 96.18.42 (GR 640)

Painter of the Bari Orestes



Plate 166 Apulian column krater, Louvre K121 Follower of the Darius Painter